

# Professional Growth



## Teachers, “SAVE YOUR LICENSE!”

online



*Minnesota*  
Board of Teaching

Teachers have an easy way to meet all eight Minnesota Department of Education license renewal “requirements” online! They are part of the total 125 hours needed in a five-year period to **renew MN teaching** *li-*

**licenses.** Most teachers must have at least one experience (or “CEU” hour) from each of the 8 MDE renewal requirement areas. The 8th renewal requirement, Suicide Prevention, was recently added. Complete on YOUR schedule! The non-refundable \$25 registration fee is due with registration. Call Hastings Community Education at 651-480-7670 and provide your email address and 6-digit MN Folder Number when registering! #51183A

---

## Proficiency and Preparation for Steam and Hot Water Heating BOILER LICENSE Testing

John Glynn



Prepare to be more informed boiler operators and gain knowledge of boilers, codes and practices, **in preparation for the State of MN boiler operator’s exams resulting in possible career advancement.** Focus on low PSI steam and hot water heating boilers. Numerous components from boilers used to provide accurate learning and a folder of pertinent information is provided. **Three sample tests and corrected copy are provided.**

Handouts relating to the governing jurisdictional codes, applicable and currently enforced in Minnesota, are **explained in an easy format.** State exam applications and affidavit forms provided. (Opt’l textbook: Low Pressure Boilers, third edition, by Frederick M. Steingress and Daryl R. Walker. 2C students may not need this book, but instructor highly recommends for 1C and Chief students.) **Lunch and beverages included.** JOHN GLYNN is currently employed as a Boiler and Pressure Vessel Inspector. He began operating high pressure boilers in 1975 and also holds a current Chief A Minnesota Boiler Operators license.

#51116B

Sat Feb 9

8:30 am-2:30 pm

Sr High #C124

\$99-1 ses

For professional development **ONLINE COURSES**, see: <https://bit.ly/1E18kBB>

UGotClass online certificates and courses, “Skills for the 21st Century”

# Professional Growth

## Writing for Online Blogs, Magazine and Websites **NEW**

LeeAnne Krusemark

You don't need a journalism degree or previously published articles to write for online blogs, magazines, and websites. Some opportunities offer exposure, while many pay well — \$1 a word and more. In this fast-paced session, you will learn how to: find more than 1,000 opportunities that pay, find story ideas, conduct interviews and find sources, protect your copyright, create query letters, use this credibility to sell other articles or even your self-published novel, and even how you can create your own blog and monetize it! *LEEANNE KRUSEMARK is a journalist, author, screenwriter, agent, publisher, and adjunct online Professor of Publishing for Harvard. A mandatory \$10 materials fee is payable to the instructor.*

#511124A

Thu May 16

5-6 pm

Tilden Com Ctr #108

\$19-1 ses

---

## Beginner's Guide to Getting Published **NEW**

LeeAnne Krusemark

If your goal is to become a published freelance writer by selling a magazine article, short story, poem, or even a novel to a traditional publisher, this comprehensive workshop will **guide you to, then past the editor's desk**. Discover how to: \*become a "published" writer overnight; \*submit manuscripts the correct way; \*find the right publisher for your work; \*write irresistible query letters; \*determine when and how to get an agent; \*100 ways to make money as a freelance writer. If you really want to succeed, this step-by-step workshop is a must! *A mandatory \$20 materials fee is payable to the instructor. Due to the high demand, this workshop may only be offered once a year.*

#511125A

Thu May 16

6-8 pm

Tilden Com Ctr #108

\$35-1 ses

---

## Explore 50 Different Self-Publishing Options **NEW**

(pre-requisite)

LeeAnne Krusemark

*Self-publishing is all the rage, but is it the best option for YOU? And, can you do both?* Discover the pros and cons of all the self-publishing options, including print-on-demand and e-book publishing, as well as the Amazon options. Leave with a rated description of 50 self-publishing companies. A mandatory \$10 materials fee is payable to instructor at the door. *(Must attend "Beginner's Guide to Getting Published")*

#511126A

Thu May 16

8-9 pm

Tilden Com Ctr #108

\$19-1 ses

---

## Congratulations, You've Written a Book!

### Now What?

Sybil Smith

A revolution is taking place in the publishing industry and the traditional gatekeepers are no longer in control. Authors are now able to produce a professional quality book for fewer out-of-pocket expenses, and take advantage of new ways to sell their books to a worldwide audience. Learn about every stage of the publishing process—creation, publication, marketing and sales—using time-honored, traditional, and cutting-edge strategies. A 10-page handout will be available to take home.

#51112B

Thu Feb 28

6:30-8:30 pm

Tilden Com Ctr, #108

\$25-1 ses

---

## How to Write, Publish and Sell Your eBook

Sybil Smith

Whether it is professional or personal, storytelling is an art. Spend some time with a professional storyteller and explore the entire process from content to delivery. You will also have the opportunity to showcase your newly developed skills by briefly sharing a story during the experiential portion of the class.

#51113B

Tue Mar 26

6-8:30 pm

Tilden Com Ctr, #117

\$25-1 ses